

M. Ward

Hold Time

On his seventh album, M. Ward cements his reputation as one of America's most unique talents. Mention his name to any folk or guitar aficionado and you'll be met with an avalanche of praise. Over the past few years, he has found an ever-increasing and dedicated audience; his last three albums—*Transfiguration of Vincent*, *Transistor Radio*, and *Post-War*, all released on the Merge label—have struck a singular chord among music fans. His deft guitar picking, bar room piano, and voice like drizzled honey have also made him a huge favorite of music critics. In 2008, he was part of the duo known as She & Him, a project he began with Zooey Deschanel and whose debut album, *Volume One*, has enjoyed international success. M. Ward is also renowned for his intricate production work, having helmed not only his own releases but also Jenny Lewis' much-lauded *Rabbit Fur Coat*. He has collaborated with some of the world's best musicians including Cat Power, Norah Jones, Conor Oberst and Bright Eyes, Jim James of My Morning Jacket, and Neko Case. A son of southern California, he resides in Portland, Oregon.