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NEWS RELEASE

For Immediate Release

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2009 LIVING TRADITIONS SPECIAL GUEST ARTISTS

The Salt Lake City Arts Council presents the twenty-fourth annual Living Traditions Festival: A Celebration of Salt Lake's Folk and Ethnic Arts, **May 15, 16 and 17, 2009** at the Salt Lake City & County Building in downtown Salt Lake.

In addition to the many local performing groups presented at the Living Traditions Festival, featured performing artists are presented on the North Stage each night. This year's Living Traditions Festival welcomes special guests **The Pine Leaf Boys** performing on Friday, May 15 and **Lifesavas** along with the **Rebirth Brass Band**, on Saturday evening, May 16 and **Mike Seeger** on Sunday May 17.

The Pine Leaf Boys

The Pine Leaf Boys are Wilson Savoy, Courtney Granger, Jon Bertrand, Drew Simon, and Thomas David and have been immersed in music since childhood. Hailing from farms and villages in the Cajun country of Louisiana, the Pine Leaf Boys have been making a name for themselves as young musicians preserving the traditional Cajun sound while allowing it to breathe and stretch. They perform with twin fiddles, accordion, bass, and drum.

The Pine Leaf Boys

Friday, May 15

8:30 p.m., North Stage

The Rebirth Brass Band

The Rebirth Brass Band is a national musical institution. Formed in New Orleans in 1982, the band has graduated from "busking" on the city's streets to SRO performances at theaters and festivals around the world. Rebirth is committed to upholding the tradition of the brass band while incorporating modern traditions of funk, jazz, soul and hip hop. This signature blend energizes audiences at every performance.

The Rebirth Brass Band

Saturday, May 16

7:00 p.m., North Stage

Lifesavas

Lifesavas is a Portland, Oregon-based duo of MC [Vursatyl](#) and producer/MC [Jumbo the Garbage Man](#). The duo met while playing basketball and soon got hipped to each other's rapping talents. This year Living Traditions welcomes to the main stage its first hip hop performers. As hip hop music emerged in the 1970s, it was based on disc jockeys who created rhythmic beats by looping breaks on two turntables, and later accompanied by "rapping." With the music, an urban youth culture evolved with breakdancing, styles of dress and street art.

Lifesavas

Saturday, May 16

8:30 p.m., North Stage

Mike Seeger

Mike Seeger has devoted his life to singing and playing "Music from True Vine" — the home music made by American southerners before the media age. The music has

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grown out of hundreds of years of British traditions, blended in our country with equally ancient African traditions to produce songs and sounds that are unique to the southern United States. Mike Seeger has been honored with six Grammy nominations, and received the Rex Foundation's Ralph J. Gleason Lifetime Achievement Award in 1995.

Mike Seeger
Sunday, May 17
5:30 p.m., North Stage