

April 30, 2009

**NEWS RELEASE**

For Immediate Release

Festival Director: Casey Jarman, 801-596-5000  
[casey.jarman@slcgov.com](mailto:casey.jarman@slcgov.com)



**2009 LIVING TRADITIONS FESTIVAL OVERVIEW**

The Salt Lake City Arts Council presents the twenty-fourth annual Living Traditions Festival: A Celebration of Salt Lake's Folk and Ethnic Arts, **May 15, 16 and 17**, at the Salt Lake City & County Building in downtown Salt Lake.

The Festival celebrates the diversity of our community through the dance, music, foods and crafts of the many ethnic groups making up the Salt Lake Valley community. Admission is free. Festival hours are Friday, May 15, 5:00 to 10:00 p.m.; Saturday, May 16, noon to 10:00 p.m.; and Sunday, May 17, noon to 7:00 p.m.

**Festival Main Stages** feature more than 50 performances by local and national artists. Lebanese and Andean music and dance, Russian choral music, Peruvian and Latin dance bands, and the physical artform of Brazilian *capoeira* are some examples of the local music and dance groups at Living Traditions, schedule below.

**ANATOLIAN BAND**

Turkish Music  
Friday, May 15, 5:45-6:15 pm  
North Stage

Anatolia is the geographic peninsula between the Black and Mediterranean Seas where the Republic of Turkey is located. The members of the Anatolian Band are all natives of Turkey who live in Utah and play traditional dance music and tunes they learned while growing up in Turkey.

**ANTON FAMILY BAND**

Lebanese Music  
Sunday, May 17, 4:00-4:30 pm  
South Stage

The Lebanese community has had a presence in Utah since the turn of the 20th century. In 1996, John and Helen Anton received the Governor's Folk Art Award for perpetuating Lebanese music and culture in Utah. They celebrate three generations of family members who play for community functions including weddings, parties and celebrations at St. Jude's Maronite Church.

**BALLET FOLKLORICO CITLALI & SOL DE JALISCO MARIACHI BAND**

Mexican Music & Dance  
Saturday, May 16, 9:00-10:00 pm  
South Stage

Under the direction of Martin Marquez, Ballet Folklorico Citlali performs dances from many Mexican states including some from native tribal traditions. Citlali performs with live accompaniment by the Sol de Jalisco Mariachi band.

**BAZEEN**

Music of North Africa and the Middle East  
Friday, May 15, 8:45-9:15 pm  
South Stage

The Arabic-speaking people of North Africa share many traditions with the people of the Middle East. This is evident in the types of music which range from old traditional songs to more contemporary styles. Tarek Omar and Rajab Juma have been playing Middle Eastern music at private parties and public festivals in Utah for over twenty years.

**ART BARN**  
FINCH LANE GALLERY  
54 FINCH LANE  
SALT LAKE CITY  
UTAH / 84102  
TEL 801.596.5000  
FAX 801.530.0547  
[www.slcgov.com/arts](http://www.slcgov.com/arts)

### **THE BEST OF CENTRAL AFRICAN DANCE**

Dance of Congo & Burundi & Rwanda

Sunday, May 17, 2:00-2:30 pm

North Stage

Refugees from Rwanda, Burundi & Congo have created a community of people who gather together to celebrate their Central African heritage here in Utah. These dancers perform a mix of modern, popular dances, and dances of traditional tribal origin.

### **CORCOVADO BAND (NEW IN 2009)**

Brazilian Music

Saturday, May 16, 3:30-4:15 pm

North Stage

Brazilian music is famous throughout the world for African-influenced styles of *Samba* and *Bossa Nova*. Corcovado helps keep Brazilian culture vibrant in Utah by performing in local restaurants, at festivals, and for Brazilian community events.

### **CHRIS DOKOS BAND**

Greek Music

Friday, May 15, 6:00- 6:45 pm

South Stage

Utah's vibrant Greek heritage dates back to the late 19th century, and music, dance and the importance of cultural traditions have reinforced Utah's Greeks retain their ethnic identity. For over twenty years the Chris Dokos Band has supported the community by playing dance music for Greek celebrations across the Intermountain West, at festival settings, church gatherings, weddings or private parties.

### **DESERT WIND**

Jewish/Israeli Music

Sunday, May 17, 2:00-2:45 pm

South Stage

Musicians Alan and Andalin Bachman are members of Chabad of Utah and Congregation Kol Ami. Desert Wind plays music from Chassidic, Jewish mystical and Israeli traditions. The performance is announced with a blast from the *Shofar*, an ancient horn used at special occasions for thousands of years.

### **DIONYSIUS GREEK DANCERS**

Greek Dance

Friday, May 15, 9:30-10:00 pm

South Stage

The Dionysius Greek Dancers attend either the Holy Trinity Greek Orthodox or Prophet Elias Church and are all of Greek heritage. This group performs at community celebrations, including the annual Greek Festival, church functions, and cultural events throughout the region.

### **FRATERNIDAD EL SALVADOR**

Salvadoran Dance

Saturday, May 16, 7:30-8:00 pm

South Stage

El Salvador is the smallest and most densely populated country in Central America, famous for its rich volcanic soil and lush vegetation. Here in Utah there are several Salvadoran community organizations which join together to present their traditional folk dances.

### **GERMAN CHORUS HARMONIE AND GERMAN-AMERICAN SOCIETY (NEW IN 2009)**

German Music and Dance

Saturday, May 16, 12:00-12:45 pm

South Stage

In the mid-twentieth century, Utah had many organizations which helped German speaking immigrants feel at home in their new country. Some groups held social functions, some were fraternal organizations and businesses, and others celebrated the cultural aspects of German

heritage. Together, the German Chorus Harmonie and the German-American Society perpetuate Utah's German heritage through music and dance.

### **HUI O HAWAII O UTAH**

Hawaiian Music & Dance  
Saturday, May 16, 2:00-2:30 pm  
South Stage

Utah's Hawaiian Civic Club, Hui O Hawaii O Utah was organized in 1985 to preserve Hawaiian culture in Utah and to instill in future generations a knowledge of and respect for their cultural heritage. The dance forms and music are familiar to many and evocative of the island culture they represent.

### **INTERTRIBAL POW WOW DEMONSTRATION**

Native American Dancers & Singers  
Sunday, May 17, 3:00-5:00 PM  
Southwest Lawn

Intertribal pow wows have become popular across North America because they are social gatherings that provide Native Americans the opportunity to gather and share music, dance and cultural traditions. Regardless of race or ethnicity, everyone is welcome at a pow wow, and respect for tradition and diversity is required. Many of Utah's finest Native American singers, drummers and dancers come together to present elements of a traditional pow wow, and explain the background and importance of maintaining these traditions.

### **KA LAMA MOHALA FOUNDATION DANCERS (NEW IN 2009)**

Hawaiian Music & Dance  
Saturday, May 16, 4:30-5:15 pm  
North Stage

The Ka Lama Mohala Foundation organizes the Hawaiian Cultural Center in Murray and is host to social functions and classes in Hawaiian language and arts. The Ka Lama Mohala Foundation Dancers perform ancient as well as modern *hula* styles.

### **KANAMU PRODUCTIONS**

Tahitian Dance  
Saturday, May 16, 8:15-8:45 pm  
South Stage

Tahiti is one of the largest islands in French Polynesia, and its residents retain much of their traditional culture to this day. Although members of this dance troupe perform many other Polynesian styles of dance, they specialize in presenting the dances of their director's native home, the island of Tahiti.

### **KAREN COMMUNITY OF UTAH (NEW IN 2009)**

Dances of Burma  
Sunday, May 17, 1:15-1:45 pm  
South Stage

The Karen people come from the Southeast Asian country of Burma. Fleeing persecution in their homeland, these refugees have been in Utah for just a year and have organized classes that teach their traditions and perpetuate their heritage through folk dance.

### **KATHAK DANCERS OF UTAH (NEW IN 2009)**

Dance of India  
Sunday, May 17, 12:40-1:00 pm  
North Stage

*Kathak* is a North Indian classical dance form dating back to 1250 BC. *Kathak* not only exhibits pure dance and technique, but also tells stories, sometimes of religious or historical significance. Master artist Bonnhi Chowdhury has been teaching *Kathak* in Utah for six years. She and her students perform for Indian cultural events and at university and community events across Utah.

### **KENSHIN TAIKO GROUP**

Japanese Drumming

Sunday, May 17, 3:00-3:45 pm

South Stage

Taiko drumming requires the combined skills of musicianship and choreography and is a prominent symbol of Japanese culture in America. Sponsored by the Japanese Church of Christ in Salt Lake City, the Kenshin Taiko Group represents a centuries-old drumming tradition adapted for presentation to modern audiences.

### **KHEMERA CAMBODIAN DANCERS**

Cambodian Dance

Sunday, May 17, 1:15-1:45 pm

North Stage

Cambodian classical dancers trace their choreography to carvings of celestial dancers on temples dating back one thousand years. Their earthly counterparts—dancers of the Kingdom of Cambodia—have for centuries been linked both to religious beliefs and the monarchy. People of Cambodian heritage have lived in Utah for nearly three decades.

### **KLEZBROS**

Jewish Klezmer Music

Sunday, May 17, 5:15-6:00 pm

South Stage

Modern Klezmer music has its musical roots in the Jewish communities of Eastern Europe and was brought to the United States by immigrants in the 1880s. The word *Klezmer* is said to mean “vessel of music,” and is often considered an invitation to dance, hence its popularity at weddings, bar mitzvahs and other community celebrations.

### **KOLO BOSNIAN DANCERS**

Bosnian Music & Dance

Sunday, May 17, 4:45-5:00 pm

South Stage

Recent Bosnian immigration has increased their presence in Utah to nearly 8,000 people. The American Bosnian & Herzegovinian Association meets monthly and presents an annual festival where the Kolo dancers and musicians are featured. Under the direction of Edin Curic, the Kolo dancers have toured Western communities from Las Vegas to Seattle.

### **LAC VIET BAND**

Vietnamese Music

Saturday, May 16, 2:45-3:15 pm

South Stage

This ensemble of Vietnamese musicians is under the direction of master musician, Lan Nguyen, who traveled extensively through her native Vietnam to collect traditional music and preserve it for future generations. She has adapted western-style music notation to each performance and presents the heritage of her Southeast Asian homeland to audiences in America.

### **LATIN DANCE HERITAGE**

Latin American Dance

Friday, May 15, 7:45-8:30 pm

South Stage

With a cast of dancers native to various Latin American countries, Latin Dance Heritage presents a wide selection of traditional dance styles from a multitude of nations. Bolivian native Orlando Zurita directs the ensemble of experienced folkloric dancers who are well known performers of ethnic dance in Utah.

### **LIBERIAN CULTURE TROUPE**

Liberian Dance

Sunday, May 17, 12:35-1:00 pm

South Stage

Among the newest residents in Utah are refugees from the West African country of Liberia. They have recently organized community celebrations including Liberian Independence Day, and have

formed an ensemble which celebrates Liberian culture in dance and song and reinforces their heritage to their descendants born in Utah.

### **LIKHA**

Philippine Dance

Saturday, May 16, 5:45-6:15 pm

South Stage

The Republic of the Philippines occupies over 7,000 islands in the south west Pacific Ocean, and with over 90 million people, the country has many distinct cultural groups. LIKHA-The Philippine American Cultural Ensemble of Utah- is an organization that promotes the art and culture of Philippine Americans in Utah.

### **LOS DEL SUR**

Music of South America

Saturday, May 16, 4:45-5:30 pm

South Stage

The music of Los del Sur comes from the pampas of Argentina and Uruguay, the Andes Mountains of Peru and Bolivia, the jungles of Colombia and savannas of Venezuela. The members of this group hail from different countries and blend their folkloric traditions for a musical tour of South America.

### **OKINAWA KENJINKAI**

Okinawan Dance

Saturday, May 16, 4:00-4:30 pm

South Stage

Okinawa is the main island of the Ryuku archipelago located to the far south of Japan, about 800 miles from Tokyo in the Pacific Ocean. Remote from mainstream Japanese culture, these islands have their own distinct heritage and traditions.

### **NEW ZEALAND-AMERICAN SOCIETY**

Maori Dance

Friday, May 15, 7:15-8:00 pm

North Stage

The Maori are Polynesians who were the first people to live in what is now the island nation of New Zealand. The Maori dance traditions are both rhythmic and dramatic. Here in Utah, the New Zealand American Society represents the heritage of native New Zealanders and their families.

### **PAAU**

Philippine Dance

Friday, May 15, 5:15-5:45 pm

South Stage

The Philippine Islands have been at the political and religious crossroads of Southeast Asia for centuries thus the folklore is rich and diverse. The Philippine-American Association of Utah (PAAU) is a social and cultural organization that works to perpetuate their Philippine heritage here in Utah.

### **POLEVIYAOMA HOPI GROUP**

Hopi Dance

Saturday, May 16, 3:30-3:45 pm

South Stage

The Hopi people come from a group of small villages or pueblos in northeast Arizona. While their pottery and Kachina-making is world renowned, they also have a rich heritage of music and dance rarely seen outside their traditional homeland.

### **RASTKO SERBIAN DANCERS**

Serbian Dance

Friday, May 15, 6:30-7:00 pm

North Stage

Utah's Serbian population dates back to the late 19th century when immigration swelled with the

abundance of employment opportunities in Utah's booming industrial and mining economies. Another wave of immigration followed the breakup of the Yugoslav federation at the end of the 20th century and the Rastko Serbian Dancers bring a fresh resurgence to Utah's Serbian community.

### **RINCEORI DON SPRAOI**

Irish Dance

Saturday, May 16, 5:30-6:00 pm

North Stage

Rinceori Don Spraoi (pronounced "rinkory don spry") is Gaelic for "dancing for fun." This group is a non-competitive, nonprofit group that revels in promoting Irish culture in Utah.

### **SALT LAKE CAPOEIRA**

Brazilian Music & Martial Art

Saturday, May 16, 1:00-1:45 pm

South Stage

*Capoeira* is a very physical art form that mixes martial art with music and dance. Originally practiced by Brazilian slaves to fight for freedom, today *capoeira* symbolizes Brazilian identity.

### **SALT LAKE RUSSIAN PERFORMING GROUP**

Russian Music

Friday, May 15, 7:00-7:30 pm

South Stage

Salt Lake's Russian community dates back to the 1980s when many arrived as refugees from the former Soviet Union. Today Utah has a vibrant Russian community that is religiously diverse and culturally active. The SLC Russian Performing Group keeps their ties to their homeland through the performance of folk songs and traditional Russian choral music.

### **SALT LAKE SCOTS**

Scottish Music

Sunday, May 17, 4:15-5:00 pm

North Stage

The Salt Lake Scots, founded in 1962, represent the Scottish bagpipe tradition with pride and flair. Over the years the band has appeared in numerous parades, programs and competitions in this country and abroad.

### **SCOTTISH COUNTRY DANCERS**

Scottish Dance

Friday, May 15, 5:00-5:30 pm

North Stage

Scottish Country Dance originated in Scotland, and by the end of the 20th century evolved into a form of recreational dance popular around the world. With Utah's strong Scottish heritage, it is not surprising that there is more than one Scottish country dance group, and today the Celtic Country Dancers and the Salt Lake Scottish Country Dancers perform together.

### **SWISS CHORUS EDELWEISS**

Swiss Music

Saturday, May 16, 2:30-3:15 pm

North Stage

The Swiss Chorus has been singing in Utah for over seventy years and received the Governor's Cultural Heritage Award in 1988 for their contribution to the maintenance of Swiss culture in Utah. They perform songs in all the national languages of Switzerland, and are accompanied by traditional instruments including accordions and a full ensemble of ten-foot long alphorns.

### **TOCCATA**

Chinese Dance

Sunday, May 17, 12:00-12:30 pm

North Stage

Utah has a large and active Chinese community. Under the leadership of Fay Fay Ye, Teens of Creative, Classical and Traditional Arts (TOCCATA) present Chinese dance at the Chinese New Year, and festivals and celebrations year round.

### **TONGAN SINGERS OF UTAH**

Tongan Music & Dance

Saturday, May 16, 12:45-1:15 pm

North Stage

These singers serve Utah's Tongan community by performing at important community functions including festivals, weddings and funerals. They present old-style Tongan songs and often incorporate traditional dance into their performances.

### **UTAH HISPANIC DANCE ALLIANCE**

Latino Dance

Saturday, May 16, 6:15-7:00 pm

North Stage

Under the direction of Jessica Salazar, this group is composed of dancers, teachers, and choreographers from local Hispanic folkdance groups representing many ethnic dance traditions of Latin America. Dancers who participate in this group share their own performance traditions while learning those of other Latin American countries.

### **UTAH `KO TRISKALARIAK**

Basque Dance

Sunday, May 17, 3:30-4:00

North Stage

After the turn of the 20th century, Basques immigrated to Utah to work as sheepherders. Today, the Intermountain West has one of the largest concentrations of Basque people found anywhere in the world. All the dancers in Utah `Ko Triskalariak are of Basque descent.

### **UTAH TIBETAN ASSOCIATION**

Tibetan Music & Dance

Sunday, May 17, 2:45-3:15 pm

North Stage

Tibetan settlement in Utah dates to the early 1990s when a small group of Tibetans relocated to Salt Lake. They have since brought their families and friends, and opened numerous restaurants and businesses. The perpetuation of Tibetan music and dance traditions helps local Tibetans keep their culture alive and reinforce their heritage with their children.

### **VENEZUELA CANTANDO**

Venezuelan Music

Sunday, May 17, 6:15-7:00 pm

South Stage

Accompanied by friends, the Garcia family is at the heart of this performing group that plays traditional Venezuelan music. Originally from Barquisimeto in Venezuela, the Garcias program a diverse performance including Caribbean-style drumming from the Lake Maracaibo region, Andean music from the western mountain regions, and music from the plains and savannas where the "plains harp" (*harpa llanera*) originated.

### **VIENTOS DEL SUR**

Dances of Southern South America

Saturday, May 16, 6:30-7:15 pm

South Stage

Dancers in Vientos del Sur, "Winds from the South," come from the southernmost countries of the Americas including Argentina, Chile, and Uruguay. As these immigrant communities grow in Utah, the children learn the traditions of their homelands and are an important part of the performing ensemble.

### **VIVA CHILE (NEW IN 2009)**

Chilean Dance

Saturday, May 16, 12:00-12:30 pm

North Stage

Like a thin ribbon of land between the Andes Mountains and the Pacific coast, the country of Chile stretches over 2,500 miles across several geographic and cultural regions. There is a wealth of Chilean music and dance, but the *cueca* is danced all over the country and represents in many ways the essence of the Chilean character. *Viva Chile* was founded in May 2008 under the direction of the Utah Chilean Community, a non profit organization designed to share the beauty and unique culture of Chile with the people of Utah.

### **WAT DHAMMAGUNARAN DANCERS (NEW IN 2009)**

Thai Dance

Sunday, May 17, 12:00-12:25 pm

South Stage

The cultural activities of the Thai community in Utah center around religious services and functions of the Thai Buddhist Temple (Wat Dhammagunaran) in Layton. Although cultural celebrations sometimes include social dancing to live rock music performed in the Thai language, there is a special place for presentations of traditional Thai folk and classical dances that have been treasured cultural symbols for centuries.

### **WESLEYAN TONGAN CHURCH OF AMERICA IN UTAH BRASS BAND**

Tongan Music and Dance

Saturday, May 16, 1:30-2:15 pm

North Stage

European and American colonizers introduced brass band music to Polynesians in the 18th and 19th centuries. The resulting music performed by the Wesleyan Tongan Church of America in Utah Brass Band is a fascinating mix of traditional Tongan tunes and melodies with European influence.

### **SPECIAL GUEST ARTSITS**

This year's Living Traditions Festival welcomes special guests **The Pine Leaf Boys** performing on Friday, May 15; **ReBirth Brass Band** and **Lifesavas**, on Saturday evening, May 16; and **Mike Seeger** on Sunday, May 17.

#### **The Pine Leaf Boys**

The Pine Leaf Boys are Wilson Savoy, Courtney Granger, Jon Bertrand, Drew Simon, and Thomas David and have been immersed in music since childhood. Hailing from farms and villages in the Cajun country of Louisiana, the Pine Leaf Boys have been making a name for themselves as young musicians preserving the traditional Cajun sound while allowing it to breathe and stretch. They perform with twin fiddles, accordion, bass, and drum.

#### **The Pine Leaf Boys**

**Friday, May 15**

**8:30 p.m., North Stage**

#### **The Rebirth Brass Band**

The Rebirth Brass Band is a national musical institution. Formed in New Orleans in 1982, the band has graduated from "busking" on the city's streets to SRO performances at theaters and festivals around the world. Rebirth is committed to upholding the tradition of the brass band while incorporating modern traditions of funk, jazz, soul and hip hop.

#### **The Rebirth Brass Band**

**Saturday, May 16**

**7:00 p.m., North Stage**

#### **Lifesavas**

Lifesavas is a Portland, Oregon-based duo of MC [Vursatyl](#) and producer/MC [Jumbo the Garbage Man](#). The duo met while playing basketball and soon got hipped to each other's rapping talents. This year Living Traditions welcomes to the main stage its first hip hop performers. As hip hop music emerged in the 1970s, it was based on disc jockeys who created rhythmic beats by

looping breaks on two turntables, and later accompanied by "rapping." With the music, an urban youth culture evolved with breakdancing, styles of dress and street art.

### **Lifesavas**

**Saturday, May 16**

**8:30 p.m., North Stage**

### **Mike Seeger**

Mike Seeger has devoted his life to singing and playing "Music from True Vine" — the home music made by American southerners before the media age. The music has grown out of hundreds of years of British traditions, blended in our country with equally ancient African traditions to produce songs and sounds that are unique to the southern United States. Mike Seeger has been honored with six Grammy nominations, and received the Rex Foundation's Ralph J. Gleason Lifetime Achievement Award in 1995.

### **Mike Seeger**

**Sunday, May 17**

**5:30 p.m., North Stage**

**Crafts** such as Tongan wood carving, Japanese bonsai and western blacksmithing will be demonstrated and displayed by local artisans. These unique and beautiful crafts can be purchased in the **Crafts Market**, located adjacent to the **Crafts Demonstration area**, details below.

### **AFRICAN CARTOON AND PAINTING TRADITIONS (New in 2009)**

**Emmanuel Makonga**

**Salt Lake City**

*Friday Canopy E & Sunday Canopy A*

Emmanuel Makonga is from the Democratic Republic of Congo (DRC), and one of the many African refugees who have resettled in Utah because of political unrest at home. Emmanuel practices a number of traditional arts from textile work to sculpting and is best known for his work in cartoons and comics, an ethnic artform that reflects contemporary African life and culture. Unfortunately, his cartoons created controversy that ultimately forced him to leave his home country. Emanuel is also an accomplished painter and his watercolors were recently featured at the Art Access gallery in Salt Lake City.

### **ARMENIAN NEEDLEWORK**

**Emrazian Family**

**Salt Lake City**

*Saturday Canopy E*

Born and raised in Aleppo, Syria, sisters Melva Hindoian Emrazian and Rose Hindoian Peterson learned to knit, crochet and make lace using only a needle and thread. After the family came to Utah in the 1960s, they continued to produce clothing and fine household linens for both family and friends. Melva's daughter, Lena, and her daughter-in-law, Lolita, have both mastered the difficult art of needlelace and their children are now learning this beautiful family tradition.

### **ARMENIAN HAND KNOTTED CARPETS**

**George Aposhian, Jr.**

**Diane Moffat**

**East Millcreek**

*Friday, Saturday & Sunday Canopy E*

George Aposhian learned to weave rugs from his father, George Sr., and from his grandparents who immigrated to Salt Lake City in the early 1900s. In turn, he has taught his daughter, Diane Moffat, the traditional techniques for stringing a vertical loom and weaving rugs with intricate traditional designs. The family's rugmaking history began as part of a family business in Syria.

### **BELARUS WOODCARVING**

**Nikolay Motro**

**Salt Lake City**

*Friday, Saturday & Sunday Canopy D*

Nikolay Motro was born and raised in Belarus, a former Soviet Republic, where he made his living as an electrical engineer. He learned to carve wood from a neighbor and became interested in researching the various traditional design motifs found throughout the countryside. He carves faces and figures in both two and three dimensions as well as elaborately carved spoons and picture frames. His work is both precise and extremely graceful.

## **BOBBIN LACE**

**Elizabeth Peterson and Alice Dalton**

**South Jordan and Murray**

*Friday & Saturday Canopy C*

Bobbin lacing requires great patience, coordination, and sometimes hundreds of bobbins to create a piece of lace. During the 19<sup>th</sup> century women made bobbin lace to generate income. Today lace enthusiasts like Elizabeth Peterson and Alice Dalton of the Beehive Lacers, enjoy bobbin lacing for the artistic challenge. They have studied and mastered a wide variety of styles and techniques, helping to preserve these techniques for future generations.

## **BRAIDED WOOL RUGS**

**Barbara Jones**

**Layton, UT**

*Friday, Saturday & Sunday Canopy E*

Using pre-washed strips of wool, Barbara Jones has been braiding rugs for more than twenty-five years. She learned how to make rugs from her neighbor, Kate, the daughter of a pioneer polygamist, and has developed a real commitment to this tradition. Her beautiful rugs illustrate talent in color selection and her technical abilities.

## **CENTRAL AMERICAN FOLK JEWELRY**

**Zulma Arevalo**

**Salt Lake City**

*Friday, Saturday & Sunday Canopy E*

Zulma Arevalo comes from Costa Rica, where, as a child, her brother taught her to make bracelets out of recycled nylon thread. This folk craft is popular throughout Central and South America where kids teach each other how to create their own names or the names of tourist attractions. In Spanish the jewelry is called *pulseras* and people wear them on both wrists and ankles. Since coming to Utah five years ago to attend school, Zulma has enjoyed making *pulseras* using colorful cotton thread.

## **EUROPEAN-STYLE DECORATED EGGS**

**Ingrid Hersman**

**Kearns**

*Friday, Saturday & Sunday Canopy C*

Ingrid has carried on the family tradition of decorating eggs since her childhood in Germany and in recent years has developed a love for the batik-dye method, commonly known as Ukrainian eggs. Ingrid has also researched and mastered European egg decorating traditions from throughout central Europe. These various techniques are not defined by human-made borders, but by the rivers and mountains of the varied regions.

## **EUROPEAN DECORATIVE PAINTING**

**Hella and Myron Pope**

**Sandy**

*Friday, Saturday & Sunday Canopy A*

Decorating furniture and homes with painted flowers and symbols is a tradition found in many northern and central European countries. During her childhood in Germany, Hella learned the traditional skill of decorative painting and later attended European schools specializing in that art form. Her husband, Myron contributes by crafting the wooden objects for Hella's paintings.

## **HAWAIIAN LEIS AND CRAFTS**

## **The Ohumukini Family**

### **Halau Hula 'O Keola**

#### **Salt Lake City**

*Friday, Saturday & Sunday Canopy B*

Hawaiians keep their culture alive by organizing hula schools, or *halaus*, where history, culture and the ancient arts of music, dancing, chanting and crafts are taught. Master artist Maurice 'Keola' Ohumukini teaches and shares these ancient arts through performances and demonstrations. Using fresh flowers, vines and the kukui nut, members of Keola's family and hula school braid, twine, and string together exotic materials creating leis that symbolize Hawaiian beauty and hospitality.

## **JAPANESE BONSAI**

### **Ken Yamane**

#### **Salt Lake City**

*Friday, Saturday & Sunday Canopy A*

As a teenager, Ken Yamane remembers watching his father tend bonsai plants at home. When he spent time in Japan in the Air Force and was given a bonsai plant to tend, his interest in this art form blossomed. After retiring from Hill Air Force Base in the late 1980s, Ken spent more time learning and practicing bonsai. Since then he has studied with a recognized bonsai master and has displayed his work at various festivals in Utah.

## **JAPANESE CALLIGRAPHY**

### **Masami Hayashi**

#### **Salt Lake City**

*Friday & Saturday Canopy A*

Using the simple tools of brush and centuries-old writing techniques, Japanese calligraphy incorporates the literal meaning of a symbol with an artist's personal interpretation of that word or concept. Requiring years of diligent practice to advance through predetermined stages of accomplishment, Masami began seriously studying and teaching calligraphy in 1979 after living in Japan for two years. In July 2004, he ended his years of formal study, having achieved the highest rank of *Dojin* from *Bokusei-kai* of Tokyo, Japan.

## **JAPANESE ORIGAMI**

### **Judith Iwamoto**

#### **Salt Lake City**

*Friday Canopy A*

Judy Iwamoto, a native of Salt Lake City, has always been fascinated by *origami* artists who take a flat piece of paper and fold it into a three-dimensional item. She bought a book about *origami*, began teaching herself the craft, and then worked with master artist Ine Takenaka. Judy is one of Utah's most accomplished and enthusiastic proponents of *origami*. She shares this art form with others by participating in festivals and working in classrooms, helping others to enjoy creating magic from a simple sheet of paper.

## **MEXICAN PAPER FLOWERS**

### **Dolores Perez**

#### **Frances Martinez Dee**

#### **Holladay & West Jordan**

*Friday, Saturday & Sunday Canopy C*

Paper is used in many Mexican crafts from candy-filled papier-mache *piñatas*, confetti-filled *cascarones*, design-filled banners called *banderolas* to colorful flowers like those made by Dolores Perez and her niece, Frances Dee. With family roots in the three hundred year-old Spanish Colonial region of northern New Mexico southern Colorado and influences from the Mexican state of Guadalajara where Dolores' husband comes from, they create a wide variety of flowers that enliven local parties and fiestas.

## **NAVAJO BASKET WEAVING (New in 2009)**

**Anderson Black**

**Kayla Black**

**Salt Lake City**

*Friday, Saturday & Sunday Canopy B*

Anderson Black and his niece Kayla are the son and granddaughter of nationally recognized Navajo basket weaver, teacher and innovator, Mary Holiday Black. Growing up in Mary's home where basketmaking was the central household activity, both Anderson and Kayla helped prepare materials and learned to weave as small children. Traveling to desert streams to help gather willow and then spending hours helping to clean, split, dye and weave the materials, basketry became as much a part of life as eating and sleeping. The Blacks live in Salt Lake and travel back home often to Monument Valley to visit family and gather weaving materials.

## **ORNAMENTAL BLACKSMITHING**

**Sergey Sakirkin**

**Salt Lake City**

*Saturday & Sunday South of Canopy A*

Russian blacksmith Sergey Sakirkin is known for his exquisite, hand-forged metal creations. He learned his art in a Russian blacksmith shop working first as a designer then apprenticing as a blacksmith, ultimately specializing in restoration metalwork. He works at Heritage Forge where he creates custom stairways, railings, gates and furniture as well as delicate candle holders, sconces and wall decorations that are a testimony to his design and fabrication skills.

## **PERUVIAN RETABLOS**

**Jeronimo Lozano**

**Salt Lake City**

*Saturday & Sunday Canopy B*

*Retablos* represent a very old form of three-dimensional art that combines sculpture and painting to create mythical or historical scenes. Originally created for Catholic Churches to illustrate scenes from the Bible, *retablos* are still made today in the high mountain region of Ayacucho, Peru, to depict both historical events and scenes from local culture. Jeronimo Lozano creates his *retablos* figures of flour and plaster, placing them in decorated display boxes with scenes from his Peruvian past or stories of his life in Utah. Jeronimo was named a National Heritage Fellow by the National Endowment for the Arts in 2008.

## **PUEBLO POTTERY**

**Katherine Poleviyaoma**

**Darrell Poleviyaoma**

**Kearns**

*Friday, Saturday & Sunday Canopy B*

Pueblo Indians of the American Southwest are recognized for their exquisite pottery. Beautiful hand-built pots and small sculpted animals, all painstakingly decorated using traditional dyes and brushes, are examples of this notable artform. Katherine Poleviyaoma imports clay from her Pueblo home, using centuries-old techniques to build and decorate her traditional pottery. Her husband, Darrell, assists in the production with his knowledge of these traditional skills.

## **RAWHIDE BRAIDING**

**Max Godfrey Family**

**Riverside**

*Friday, Saturday & Sunday Canopy D*

Like his father before him, Max Godfrey spends winter evenings braiding rawhide into horse tack--making reins, bosals and headstalls for those who work on horseback. He takes particular pride in preparing his own rawhide and in testing finished tack on the family ranch before others use it on the range. Max is an accomplished cowboy singer and poet. His artistry is valued by many,

including collectors who seek out his rawhide work and his children who carry on the family braiding tradition.

### **SCANDINAVIAN WEAVING (New in 2009)**

**Anna Brown and Kirsi Jarvenpaa**

**Salt Lake City**

*Friday & Sunday Canopy C*

Anna Brown comes from a long line of Swedish weavers. She learned from her mother who grew up in Sweden watching her grandmother work at home and studying weaving in schools and at special classes. Anna has spent many years studying the subtleties of weaving linen, cotton and wool while mastering a variety of traditional designs and patterns. Her student, Kirsi Jarvenpaa, comes from Vaasa, Finland and has been in Utah about six years. She, too, spent years watching her grandmother weave. When Kirsi told her grandmother she was going to learn to weave her grandmother said, "Why would you want to do that, it is such hard work?"

### **SCOTTISH TARTAN WEAVING**

**Anne Carroll Gilmour**

**Lindsay Holt**

**Park City**

*Sunday Canopy E*

A Scottish tartan is one of the most difficult patterns to weave, and Utah is home to one of America's finest tartan weavers, Anne Carroll Gilmour. Her family moved from Nova Scotia to the United States, creating the opportunity for Anne, as a young girl, to learn Scottish weaving techniques from master weaver Norman Kennedy. Her passion for this beautiful art form is shared by her daughter, Lindsay Holt, who works alongside her mother weaving beautiful traditional textiles.

### **SUDANESE CLAY BULLS**

**Salt Lake DiDinga Community**

**Salt Lake City**

*Friday, Saturday & Sunday Canopy A*

Ongoing warfare in southern Sudan has orphaned thousands of young men from various southern Sudanese tribes. Better known as 'Lost Boys,' they have relocated throughout the US including here in Utah. Dominic Raimondo, Alex Okonga and their friends are members of the DiDinga tribe, a cattle-raising culture. Before they were old enough to take herds out to graze, they learned about cattle culture through play, by making toy bulls from clay and singing songs about bulls. Today they sculpt bulls to remember who they are and to perpetuate their Sudanese heritage.

### **SUDANESE BEADWORK (New in 2009)**

**Raele Toma**

**Salt Lake City**

*Saturday Canopy A*

Raele Toma comes from South Sudan and is a member of the Kakwa Tribe. She grew up handmaking collars, jewelry, bags and other small items. Many of her creations are constructed or decorated with beautiful beadwork, a traditional form of folk art that is particularly strong among the Sudanese. Raele came to Utah with her family about five years ago. She is a member of the Kakwa Union USA, a performing group that specializes in traditional Sudanese singing, dancing and drumming.

### **THAI ART OF CARVING AND PAINTING**

**Amronrat Antczak**

**Midvale**

*Friday Canopy E & Sunday Canopy D*

Amronrat was born in Bangkok, Thailand and moved to Utah in 1996. When she was just 15 years old, she entered an art school that specialized in the ancient art of traditional Thai painting. Years later, she used some of the same skills to master the art of carving fruits and vegetables into

flowers and other designs. Today she uses soap as well as fruit to create carvings that last. Amronrat enjoys working with unusual materials to create captivating visual effects while preserving a beautiful part of her own cultural heritage.

## **TIBETAN RUGWEAVING**

### **Sok-Choekore Family**

#### **Kearns**

*Saturday & Sunday Canopy E*

Carpet making has always been an important Tibetan art form where large carpets are used for flooring and smaller ones provide seat cushions and pillows. Karma Sok-Choekore learned to weave pile carpets in a Tibetan refugee camp in Nepal after his family fled from Tibet in 1959. He immigrated to Salt Lake in 1992 and was later joined by his wife Sonam, also a carpet weaver, and their four sons. Today the boys are learning the skills and designs of carpet weaving as a way to maintain ties to a homeland they have never experienced.

## **TONGAN WOOD & BONE CARVING**

### **Tonga Uaisele**

#### **Salt Lake City**

*Friday & Saturday Canopy D*

Tonga began working with wood over forty years ago when he carved toy pistols for his sons from a coconut palm tree. Having discovered the joy of making something with his own hands, he tried working with harder woods and his work soon evolved into replicas of sea life and representations of deity. Recognized among local Tongans as a master carver, Tonga was recently commissioned to create an altarpiece for the Tongan United Methodist Church in West Valley, dedicated in a ceremony attended by King Taufa'ahau Tupou IV of Tonga.

## **TURKISH CROCHETING**

### **Hulya Kablan**

#### **Meryem Ozoglu**

#### **Salt Lake City**

*Saturday & Sunday Canopy C*

Turkish artists Hulya Kablan and Meryem Ozoglu recently immigrated to Utah with their husbands who came here for teaching jobs. They practice many Turkish traditions and skills that go back generations including traditional crocheting, or *dantel*. In Turkey, from the time a woman marries she begins to make a dowry of beautifully decorated textiles for her daughters' wedding while simultaneously teaching her daughter to crochet. Hulya and Nagihan plan to continue this tradition by teaching their own daughters these beautiful crocheted designs.

## **WOODWORKING**

### **Ray Kartchner**

#### **Sandy**

*Friday, Saturday & Sunday Canopy D*

Ray Kartchner took a night class in woodcarving and fell in love with its soothing qualities and its power to take one's mind into a different place. He enjoys using a variety of power and hand tools to capture whatever image or object might be embodied in a specific piece of wood. Ray often carves animals, including a variety of imaginary dragons enjoyed by his grandchildren, elaborate walking canes topped with figures and decorative designs and spoons with intricately carved Celtic-knot motifs.

The **Living Traditions School Day Program** presented in partnership with the Utah State Office of Education, provides elementary students with the opportunity to experience a multitude of cultural expressions while learning to appreciate and respect the rich cultural heritage of our community.

**Living Traditions Kids** welcomes children 12 and younger to enjoy the experience of making traditional crafts taught by local craft artists. The activities are colorful and educational, resulting in handmade crafts the kids can take home.

Freshly prepared food is always a main attraction at the Living Traditions Festival. Featured are 20 **Food Booths**, operated by local nonprofit community groups and churches who prepare and sell delicious traditional ethnic foods such as spicy Thai noodles, falafel sandwiches and Sudanese kabobs, details below.

### **BOOTH #1 UTAH BASQUE CLUB**

*Chorizos* (mildly-seasoned pork sausage in a bun)  
Basque Steak Sandwich (batter-fried steak with pimentos)  
*Churros* (sweet fried pastry)

Utah's close-knit Basque community keeps cultural traditions alive through a variety of parties, picnics, cooking classes and a web site. Their folk dance troupe, the Utah 'Ko Triskalariak, performs regularly, engaging the youth in preserving their cultural identity.

### **BOOTH #2 TONGAN SINGERS OF UTAH**

*Moa Tunu* (island-style barbecue chicken)  
*Puaka Tuna* (roast pork with spices)  
*Macaroni Salad*  
*Polynesian-style Rice*  
*Fresh Veggies*  
*Tropical Trifle* (Tongan cake with pineapple, mandarin oranges and whipped cream)  
*Puteni* (pound cake with vanilla custard)  
*Pani Popo* (sticky buns with coconut cream sauce)  
*Otai* (chunks of apples, pineapples and melons in coconut milk)

Utah has one of the largest populations of Tongans outside of Tonga. Local musician Sione Ika organized The Tongan Singers of Utah over a decade ago. The group includes singers from throughout the valley, performing such traditions as Tongan sitting and standing dances, multi-part vocal music, and drumming.

### **BOOTH #3 BOLIVIAN ASSOCIATION IN UTAH**

*Empandadas*  
*Salchipapas* (fried hot dog slices and fried potatoes)  
*Choclo con Queso* (corn on the cob with melted cheese)  
*Chicharrón*

The Bolivian Association shares the traditional culture of Bolivia while promoting the welfare and advancement of Bolivians through cultural, educational and social activities. Twice a year, during *Carnaval* and on Bolivian Independence Day, the Association celebrates the Bolivian heritage with dance, music and food.

### **BOOTH #4 SALT LAKE LEBANESE COMMUNITY**

*Hummus Sandwich* (ground and seasoned chick peas served on pita bread)  
*Chicken Garlic Sandwich* (served on pita bread with sauce and lettuce)  
*Falafel Sandwich* (served on pita bread with lettuce, tomatoes, *tahini*, and hot sauce on demand)

For many decades, St. Jude's Maronite Catholic Church in Murray has provided a gathering place for Utah's Lebanese community with weddings and other family oriented events. Working in tandem with the Church to keep these traditions alive is Salt Lake's Anton Family Band, comprised of second and third generation Lebanese who perform traditional dance music.

**BOOTH #5**  
**UTAH TIBETAN ASSOCIATION**

*Momos* (dumplings stuffed with seasoned beef or vegetables)  
*Hot Spicy Potatoes* (spiced with exotic Indian spices)  
*Fried Rice*  
*Pan- Fried Noodles*

In 1990, the Utah Tibet Foundation successfully resettled nearly 160 Tibetans in the Salt Lake City area. The local Tibetan community stays in touch and works to preserve Tibetan culture and values through the Utah Tibetan Association. Their active music and dance ensemble performs at a variety of events, promoting awareness and understanding of Tibetan culture.

**BOOTH #6**  
**KANAMU TAHITIAN DANCE COMPANY**

*Pua'a Cascroutte* (roasted pork barbecue sandwich)  
*Tuna Pa'a* (strips of barbecued chicken on a bed of rice with dark Tahitian sauce)  
*To'e Pinapo* (chilled tropical fruits)  
*Otai* (sweet fruit drink with fresh fruits and coconut milk)

Kanamu Productions is a Tahitian dance company that shares Tahitian and Polynesian culture throughout Utah. They offer instruction in Polynesian traditions of music and dance in addition to their performances.

**BOOTH #7**  
**SWISS CHORUS EDELWEISS**

Bratwurst Sandwich (grilled mild veal sausages on a roll with sauerkraut)  
Traditional Cucumber and Tomato Salad  
Apple Beer (alcohol-free)  
Tortes (a variety of rich cakes and desserts)

The alpine flower *edelweiss* symbolizes the homeland for Utahns of Swiss descent. The Chorus is an active, longstanding and award-winning group. Singers, dancers and musicians participate in the concerts as well as in workshops and competitions with other Swiss choruses throughout the West.

**BOOTH #8**  
**FRATERNIDAD SALVADORENA**

*Pupusa* (corn tortilla stuffed with beans or cheese, topped with cabbage relish)  
*Tamales* (filled with chicken, wrapped in banana leaves)  
*Quesadilla* (cheesy dessert bread)  
*Frijoles* (refried red beans)  
*Platanos* (fried starchy bananas)  
Lemonade

Utah's El Salvadoran Brotherhood brings immigrant families together through participation in a folkloric dance troupe that helps maintain their traditional culture. The group uses proceeds from festival food sales for rehearsal and costumes in preparation for their annual festival and performances.

**BOOTH #9**  
**UTAH SCOTTISH ASSOCIATION**

Sausage Rolls (pork sausage baked in a puff pastry)  
*Forfar Bridie* (pastry filled with beef, potato and onion)  
Scottish Shortbread  
Rumballs  
Cherry Tarts  
Pickled Onions  
Lemonade

The Utah Scottish Association, founded in 1975, supports Scottish heritage and culture through newsletters, a web site and several major events. In addition to a Robert Burns Supper, held in January, and a National Tartan Day commemoration in April, the Association produces the Utah Scottish Festival and Highland Games in June. This festival features dance, pipe band and athletic competitions and is the largest Scottish event in the Intermountain West.

**BOOTH # 10**  
**PAKISTANI AMERICAN ASSOCIATION**

*Samosas* (eggroll with ground beef and vegetables)  
Chicken Kabobs  
Chicken Potato Curry  
Vegetable Curry  
*Daal* (mildly spiced beans) with *Basmati Rice* or *Roti*  
*Roti* (Pakistani-style bread)  
*Basmati Rice*  
Lemonade

The Pakistani American Association serves Utah's estimated 1,500 Pakistani families by organizing an annual Independence Day Celebration in August, programming concerts featuring visiting performers, and supporting the efforts of local dancers and musicians who perform traditional, classical and contemporary Pakistani arts.

**BOOTH #11**  
**THAI BUDDHIST TEMPLE**

Thai Barbecue Chicken  
Spring Rolls  
Thai Chicken Curry  
*Pad Thai* (noodles)  
Fried Rice  
Fried Bananas

The Thai Buddhist Temple in Layton provides a central gathering place for Utah's Thai community. In addition to religious instruction, they offer a variety of cultural programs in language, dance and customs. Some of their religious celebrations, filled with traditional music, dance and food, are open for the general public to enjoy.

**BOOTH #12**  
**DINKA SUDANESE COMMUNITY OF SALT LAKE**

*Chicken Shea* (a savory chicken stew with vegetables and cinnamon, served over rice)  
Spinach and Couscous (a vegan dish with cooked spinach on Sudanese-style couscous)  
Sudanese Kabob (ground beef with potatoes, carrots, green beans and green pepper)  
Mango Juice

Escaping from a twenty-year civil war in Sudan, an estimated 2,000 Sudanese refugees now live in Utah. Approximately 300 are members of the Dinka Tribe, one of many groups each with their own language that have always inhabited this northeastern African country. In May they gather for a day of traditional music and dance sponsored by the local chapter of SPLM (Sudan People's Liberation Movement) to celebrate the 1983 rebellion against control by the North.

**BOOTH #13**  
**INDIAN WALK-IN CENTER**

Indian Tacos (fry bread topped with beans, cheese, tomatoes and other tasty ingredients)

The Indian Walk-In Center provides a venue where American Indian community members can participate in and share their rich cultural heritage through art, song and dance. Pow wows, craft shows and other events take place year-round, offering opportunities for non-Native people to experience these traditions while becoming acquainted with some of the native community's most gifted artists.

**BOOTH #14**  
**CENTRO CIVICO MEXICANO**

Chili Verde Burritos  
*Carne Asadas Tacos* (beef baked with onions and parsley)  
*Pork and Chicken Tamales*  
Refried Beans  
Fried Rice  
*Jarritos* (Mexican soda pop)

*El Centro Civico Mexicano* (Mexican Civic Center) is the oldest and most active gathering place for Utahns of Mexican and New Mexican descent. With proceeds from festival food sales they support local folklorico dance groups and musicians by providing space to practice, store equipment and hold meetings. Each year their Cinco de Mayo, Mexican Independence Day and Christmastime Posadas festivals provide an opportunity for the general public to join in the local celebrations of Mexican culture and traditions.

**BOOTH #15**  
**WAT LAO**

Eggrolls  
Fried Rice  
*Pad Thai*  
*Chicken Satay*  
Fried wonton

The modern nation of Laos reflects a complex history with influences from many cultures. Bordered by Burma, China, Vietnam and Thailand, and with a French presence in the twentieth century, Laos is a country with distinct native groups as well as outside cultural infusions. This complexity results in a rich and multi-flavored cuisine.

**BOOTH #16**  
**ITALIAN-AMERICAN CIVIC LEAGUE**

Meatball Sandwich with Marinara Sauce  
Sausage Sandwich with Marinara Sauce  
Italian Cookies  
Italian Sodas  
Iced Coffee

One of the oldest ethnic organizations in the state, the Italian-American Civic League celebrates the 75<sup>th</sup> annual All-State Italian Day in 2009. The Italian community also comes

together on Columbus Day to celebrate their heritage with an evening of food, music and dancing. The League produces an annual publication of recipes, traditional stories and articles written in Italian – to preserve and reinforce Italian culture and heritage.

**BOOTH #17**  
**UTAH AFRICAN FAITH INITIATIVE**

Catfish  
Ribs  
Greens  
Dirty rice  
Red beans and rice  
Corn bread  
French fries  
Peach cobbler

The African American Faith Initiative is based out of the Calvary Baptist Church where all cultures come together to celebrate the African American experience, through dance, music and oral history. They strive to make their community healthier mentally, physically and spiritually.

**BOOTH #18**  
**KOLO BOSNIAN DANCERS**

*Cevapi* (ground beef sausages served with bread and tomatoes)  
*Pljeskavica* (cheeseburger with onion)  
*Shish Kebab* (beef served with green salad and bread)  
*Bosnian Pot* (beef soup with vegetables)  
*Pita* (topped with ground beef, spinach or cheese)  
*Baklava* (phyllo pastry with nuts and honey)  
*Tufahija* (baked apple stuffed with walnuts)  
*Tiramisu* (cake layered with cream and flavorings)

Salt Lake's Bosnian population, many of whom are refugees, maintain cultural ties through the American Bosnian Herzegovinian Association. With assistance from master folk dance choreographer Edin Curic, who arrived in Utah 10 years ago, the Association established a folk performing group for young people.

**BOOTH #19**  
**VIETNAMESE VOLUNTEER YOUTH ASSOCIATION**

Fresh Spring Rolls  
Fried Spring Rolls  
Fried Noodles  
Chicken on a Stick  
Ham Fried Rice  
Vermicelli with Grilled Chicken  
Lemonade

Vietnamese Volunteer Youth is a service organization providing educational, social, community-oriented and art activities and opportunities for local Vietnamese youth. Traditional folk dance is one of the cultural traditions taught and shared through this organization

**BOOTH #20**  
**HUI O HAWAII O UTAH**

Hawaiian Shaved Ice  
Macadamia Nut Ice cream  
Hawaiian Style Popcorn

Hawaii is known for its rich performing and visual art traditions. Hui O Hawaii works year-round presenting workshops and classes to ensure that Utahns of Hawaiian background can perpetuate these artforms and appreciate their heritage. Proceeds from food sales support the costs of both teachers and costumes.

The **Living Traditions Kitchen** offers a series of live cooking demonstrations featuring a variety of ethnic dishes prepared by local chefs and hosted by Audrey Maynard. Each demonstration provides the audience with illuminating techniques and authentic ingredients while the chef tells their personal connection to the recipe. Samples of the food prepared by each chef are distributed to the audience, and such cuisines as Salvadorian, Indian and Lebanese on the schedule.

The **Workshop Stage** at Living Traditions offers insight into cultural traditions on a more intimate scale. Lecture-demonstrations, discussions and interactive programs range from a forum on a series of Native American documentary films, an Irish sing-along, and an introduction to hip hop culture.

### **Friday, May 15**

6:00 - 6:45 pm Kolam Rangoli: Hindu Threshold Paintings

7:00 - 7:45 pm Traditional Irish Sing Along

### **Saturday, May 16**

1:00 - 1:45 pm Roots of Cajun Music

3:00 - 3:45 pm The Sounds of New Orleans

5:00 - 5:45 pm Hip Hop 101

### **Sunday, May 17**

2:00 - 2:45 pm Music from the True Vine

5:30 - 6:15 pm We Shall Remain: Native American Issues and Culture

### **Friday, May 15**

#### **6:00- 6:45 pm Kolam Rangoli: Hindu Threshold Paintings**

The delightful art of courtyard decoration is created by the artist's application of rice powder with her bare fingertips in a predetermined design. These designs are traditionally passed down from mother to daughter and resemble a beautiful carpet or sand painting. Indra Neelameggham from the India Cultural Center will demonstrate and instruct audience members in the creation of several *kolams*.

#### **7:00 - 7:45 pm Traditional Irish Sing Along**

The Hibernian Society of Utah promotes the culture and history of Ireland and Irish Americans throughout the state by hosting regular music and dance celebrations, festivals, lectures and readings. As organizers of the Utah St. Patrick's Day Parade in downtown Salt Lake City, the Hibernian Society has been adding to the cultural color and flavor of Utah for years. Grab a pint and join members for a rousing sing-a-long, with song sheets provided.

### **Saturday, May 16**

#### **1:00 - 1:45 pm Roots of Cajun Music**

With youthful energy and gusto, the Pine Leaf Boys revive the songs of past masters, breathing new life into the music of southwest Louisiana. They present the music of their Cajun heritage in a way that both enhances and preserves it, for all generations to enjoy.

### **3:00 - 3:45 pm The Sounds of New Orleans**

Rebirth Brass Band takes the tradition of the second line to a new level and will demonstrate this New Orleans musical tradition so integral to Mardi Gras and funeral celebrations.

### **5:00 - 5:45 pm Hip Hop 101**

For many people, hip hop is a way of life and MC Vursatyl of Lifesavas, conversant in over 30 years of history, brings his passion to the workshop stage with the interactive presentation, Hip Hop 101. He will get the audience moving, dancing and even breakin' beats of their own. His group, Lifesavas, hails from Portland, Oregon and is committed to preserving hip hop culture through lyrical integrity and signature beats.

## **Sunday, May 17**

### **2:00 – 2:45 pm Music from the True Vine**

Join legendary musician and folklorist Mike Seeger for an intimate look at the roots and history of American folk music. Mike Seeger is an award winning singer and player of the autoharp, banjo, fiddle, dulcimer, guitar, mouth harp, mandolin, and dobro. He will be joined on stage by workshop moderator Hal cannon.

### **5:30-6:15 pm We Shall Remain: Native American Issues and Culture**

Moderated by Ken Verdoia, this discussion will address the challenges, changes, and issues facing Native Americans today, based on the film project, *We Shall Remain: The Utah Voices*. Panelists will include several of the filmmakers, members of the tribes featured in the film, and Forrest Cuch, Director of the Utah Division of Indian Affairs.

Another component of the Living Traditions experience is **Living Traditions Films**. In partnership with the Salt Lake City Public Library, KUED Channel 7 and the SLC Film Center, a series of films on topics related to cultural expression and diversity are screened in the auditorium of the Main Library, just east of the festival grounds.

### **WE SHALL REMAIN**

"We Shall Remain" is a powerful five-part series produced by KUED in collaboration with the award-winning PBS series "American Experience". It is a provocative, multi-media project that establishes Native American history as essential to the history of the United States. These unprecedented collaborations between Native and non-Native filmmakers focus on five American Indian Tribes of the Great Basin region we call Utah.

Films are screened in the auditorium at the Downtown Salt Lake City Library. Each program explores the history, culture, language and challenges of the tribe through the voices of tribe members.

### **We Shall Remain: The Utah Voices**

Films will be screened Sunday, May 17 without a break in between.

12 noon

**We Shall Remain: The Paiute** (27 minutes). *A profile of the Paiute tribal communities of Southern Utah.*

12:30PM

**We Shall Remain: The Ute** (27 minutes). *A profile of the Ute tribal communities of Utah.*

1:00 PM

**We Shall Remain: The Navajo** (27 minutes). *A profile of the Navajo tribal community of the Four Corners region.*

1:30 PM

**We Shall Remain: The Goshute** (27 minutes). *A profile of the Goshute tribal communities based in the Great Basin region.*

2:00 PM

**We Shall Remain: The Northwestern Shoshone** (27 minutes). *A profile of the Shoshone tribal community traditionally rooted in Utah.*

A panel discussion on this project is scheduled at the Living Traditions Workshop stage.

Sunday, May 17

5:30-6:15 p.m. We Shall Remain: Native American Issues and Culture

The International Film Series presented by the Salt Lake City Film Center and Salt Lake City Public Library will also be screening films in the auditorium of the Main Library.

*Umberto D.*

Saturday, May 16 -1:00 pm

Directed by Vittorio De Sica

Not Rated- Mature Audiences

Italian with English Subtitles

89 minutes, 1952

*Pandora's Box* (1930)

Saturday, May 16 -3:00 pm

Directed by Georg Wilhelm Pabst

Not Rated- Mature Audiences

Silent with English Subtitles

109 minutes, 1930

Other components of the Festival are a **Native American Pow-Wow, lawn performance,** and **Bocce Ball Courts** to be enjoyed by the whole family.

The Living Traditions Festival is presented by the Salt Lake City Arts Council in partnership with the Utah Arts Council Folk Arts Program.

**Volunteers for the 2009 Living Traditions Festival:** The Living Traditions Festival is looking for volunteers to help with various aspects of the festival operations. Volunteers provide an invaluable service to the operation of this Festival and contribute to the spirit of Living Traditions. Volunteers are scheduled for three-hour shifts and are needed to help with traffic control, grounds maintenance, soft drinks sales and with setting up and taking down the festival. Interested volunteers can contact us at 801-596-5000.