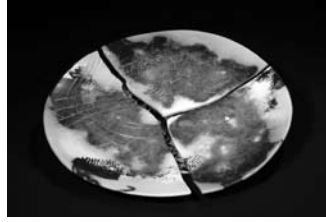
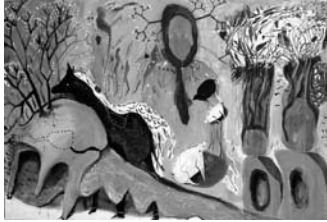




# CALL FOR ENTRIES

FOR  
UTAH  
ARTISTS  
ONLY

2009-2010 | FINCH LANE GALLERY EXHIBITION SEASON



Application is available on-line in interactive format at [www.slcgov.com/arts](http://www.slcgov.com/arts)

## Salt Lake City Arts Council Invites Utah Artists to Apply for 2009-2010 Finch Lane Gallery Exhibitions

### DESCRIPTION

The Finch Lane Gallery, located in the historic Art Barn in Reservoir Park, is a public gallery managed by the Salt Lake City Arts Council. Artists interested in presenting their newest work are encouraged to apply for exhibition. Funds to support this program are provided, in part, by Salt Lake City Corporation.

### ELIGIBILITY

Artwork submitted for consideration must be original. Preference will be given to Salt Lake artists and/or local nonprofit organizations, and only artists residing in Utah may apply. Proposals for single artists, group shows and curated exhibits are accepted. All mediums are eligible. The Arts Council provides all persons with equal access to programs without regard to race, religion, sex, national origin, disability, age or sexual orientation.

### SELECTION PROCESS

Applications are reviewed by the Visual Arts Committee of the Salt Lake City Arts Council. Artistic quality of the work, evidence of ability to produce the proposed exhibit, balance of mediums presented during the season and completeness and clarity of the application are the selection criteria.

### EXHIBITION DATES

Generally, exhibitions are scheduled for six weeks in duration. Works exhibited in other Salt Lake venues up to six months prior to the scheduled Finch Lane exhibition will not be accepted. Every effort will be made to honor artists' date preferences. However, artists who are accepted should be aware that their exhibition of new work may be scheduled as early as mid-November 2009 or as late as September 2010.

### APPLICATION

Artists who wish to be considered must submit materials as described below—by **Monday, March 16, 2009**—to the Salt Lake City Arts Council, 54 Finch Lane, Salt Lake City, UT 84102. Materials hand-delivered or postmarked after this date will not be accepted. There is no entry fee. Applicants proposing a group or curated exhibition should contact Kim Duffin at the City Arts Council office prior to submission of their application. Notification of the committee's decision will be mailed by mid-May.

Materials submitted must include the following:

- 1) Application which may either be completed on-line at [www.slcgov.com/arts](http://www.slcgov.com/arts) or type-written. Applications will be photocopied and distributed for review by Visual Arts Committee members.
- 2a) Ten (10) 35 mm slides of current work. Each slide should be labeled on the side of direction of viewing, including title, artist's name and a number corresponding to slide listing on the entry form. Slides must be submitted in a plastic transparent holder. For your own protection, do not submit original slides.

**OR**

- 2b) Ten (10) digital images of current work on CD. Each image must be submitted as individual JPEG files and cannot be larger than 1MB. Images must be in PC format. Images must be listed on page 3 of the application in the same order as on the CD and must correspond to the numbered filenames/titles that are on the disc. Names should not be listed on the CD itself or on the cover.

Electronically submitted materials will not be accepted; application and slides or CD must be mailed or hand-delivered.

While every precaution will be taken, the Salt Lake City Arts Council assumes no responsibility in the case of loss or damage to the materials submitted.

**SALES**

If the work exhibited is intended for sale, the Salt Lake City Arts Council will manage the sales and take a 25% commission. Work that is sold may not be removed until the exhibition closes. Work not for sale may be included in the exhibition.

**LIABILITY**

The artists' work is insured for the duration of the scheduled exhibition. Actual reimbursement for damaged or missing work will be determined on a case-by-case basis.

**GENERAL INFORMATION**

The Salt Lake City Arts Council will be responsible for exhibition installation, printing and mailing of announcements, payment of honorarium, opening reception, press releases and management of sales.

Artist responsibilities include submission of biographical material, an artist statement, a color photograph of the artist, and several color images of different works that will be featured in the exhibition. Artists should be prepared to submit these items four months prior to the scheduled show.

Delivery of work and consignment sheets for insurance and exhibition labeling will be required five working days prior to opening date. Works must be labeled and ready to hang or to be installed. Works accepted for exhibition may not be withdrawn for any reason, and must be picked up immediately following the exhibition's closing date.



*The Salt Lake City Arts Council / Finch Lane Gallery is a member of the Salt Lake Gallery Association and participates in the monthly Salt Lake Gallery Stroll.*

For further information, please call the Salt Lake City Arts Council at 596-5000.



# APPLICATION

FOR  
UTAH  
ARTISTS  
ONLY

2009-2010 | FINCH LANE GALLERY EXHIBITION SEASON

- Please submit this application **typed** and filled in completely.
- Do not attempt to reformat entry form or extend to supplementary sheets.
- Complete and submit these three pages accompanied by slides or digital images.
- No résumés, please!



Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail (if used actively): \_\_\_\_\_

Phone: (day) \_\_\_\_\_ (eve) \_\_\_\_\_

Cell: \_\_\_\_\_ Fax: \_\_\_\_\_

Medium: \_\_\_\_\_ Date Preference: \_\_\_\_\_

*REMINDER: Generally, exhibitions are scheduled for six weeks in duration. Artists who are accepted should be aware that their exhibition of new work may be scheduled as early as mid-November 2009 or as late as September 2010. Every effort will be made to honor artists' date preferences.*

If one-person exhibition application, is artist willing to be selected to participate in a group show?  yes  no.  
If group application, are artists willing to be selected individually?  yes  no.

*REMINDER: Applicants proposing a group or curated show should contact the City Arts Council, 596-5000, prior to submission of application.*

1) In the space below, please make a statement about the work you propose to exhibit in the Finch Lane Gallery (general concept of the show, technique, the medium in which you work, evolution of your work, etc.). *Do not extend beyond the space provided.*



- 2) Is the work you propose to exhibit in the Finch Lane Gallery scheduled for showing at other locations in the Salt Lake area?  
 yes  no. If yes, please explain.

*REMINDER: Works exhibited in other Salt Lake venues up to six months prior to a scheduled Finch Lane exhibition will not be accepted.*

- 3) List three professional references, his/her daytime phone number, address and zip code. Letters of recommendation are not required.

■ Name \_\_\_\_\_ Daytime phone \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

■ Name \_\_\_\_\_ Daytime phone \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

■ Name \_\_\_\_\_ Daytime phone \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

- 4) List recent or most important exhibitions. Indicate the name of exhibit (if applicable), name of venue and location, year and whether each show was a solo or group show. Maximum of 5.

- 5) List awards or honors. Maximum of 3.

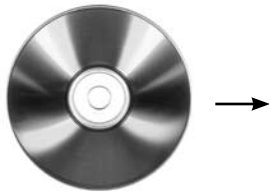
- 6) List educational background and special study (if applicable).



7) Are you represented by galleries or agents?  yes  no. If yes, please list name(s) and phone number(s).

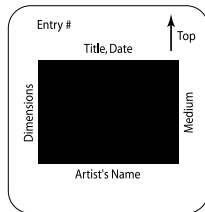
8) Images submitted: (check one)  represent the work intended for exhibition;  represent artist's work in general: the proposed exhibition as described in the artist's statement may substantially differ in concept.

9) I/we are submitting images of work  on CD or  on slides. List images below with corresponding information:



#	TITLE	YEAR COMPLETED	DIMENSIONS	MEDIUM
<i>EXAMPLE: CD image filename/title listing:</i>				
1	01 Summer in the Desert	2005	16 x 24 x	oil
2	02 Alpine Panorama	2004	18 x 30 x	oil

Digital images must be submitted on a CD. Each image must be submitted as individual JPEG files and cannot be larger than 1MB. **Images must be in PC format.** Images must be listed to the right in the same order as on the CD and must correspond to the numbered file-names/titles that are on the disc.



Each slide should be labeled on the side of direction of viewing, including title, artist's name and a number corresponding to the list to the right. Slides must be submitted in a plastic transparent holder.

1	_____	_____	x x	_____
2	_____	_____	x x	_____
3	_____	_____	x x	_____
4	_____	_____	x x	_____
5	_____	_____	x x	_____
6	_____	_____	x x	_____
7	_____	_____	x x	_____
8	_____	_____	x x	_____
9	_____	_____	x x	_____
10	_____	_____	x x	_____

DEADLINE: Application materials must be hand-delivered or postmarked by Monday, March 16, 2009.  
Mail or hand-deliver to: Salt Lake City Arts Council, 54 Finch Lane, SLC, UT 84102.

