



Brown Bag Concert Series

2009 APPLICATION
Due March 20, 2009



Application Guidelines 2009

3 2 N D A N N U A L B R O W N B A G C O N C E R T S E R I E S

Due in the office of the Salt Lake City Arts Council by 4:00 p.m. on Friday, March 20, 2009. Available online at www.slcgov.com/arts

A program of the Salt Lake City Arts Council, the Brown Bag Concert Series is a summer-long series of free concerts in downtown Salt Lake City. Concerts are held Monday through Friday, from 12:15 to 1:00 p.m., at a variety of downtown parks and plazas. The series begins Monday, June 29, 2009, and continues through Friday, August 28, 2009. The series presents all disciplines of the performing arts.

APPLICATION PROCESS

Artists who wish to be considered for the 2009 Brown Bag Concert Series must fill out a 2009 application. Applications will be reviewed, and artists selected, by members of the Salt Lake City Arts Council's Brown Bag Concert Series Selection Panel. All applications must be accompanied by either a current audio CD or DVD that is representative of the proposed performance. All submitted CDs and DVDs will be returned by mail. Additional materials, such as photographs and biographical information, may be included with the application but will **not** be returned. Applications must include a current list of performers and their roles. Substitution of personnel is at the discretion of the artist but must be discussed in advance of the performance with the Brown Bag Concert Series staff. Agencies applying on behalf of their artists must include artist contact information. Notification of the panel's decision will be made by mail.

ARTISTS' FEES

Artist fees are \$80 for a solo artist, and \$65 per person for up to 10 members. Ensembles over 10 members will be paid a negotiated fee. Payment for each Brown Bag concert will be by check and mailed following the performance. Fees for out-of-state touring artists will be negotiated separately.

TECHNICAL CONSIDERATIONS

With few exceptions, all Brown Bag concerts are held outdoors. All artists will be placed in the shade or under a suitable covering. In most cases there is no formal stage and performances take place on concrete, brick or grass surfaces. We will provide a PA and monitor system and a qualified sound engineer(s). Artists must provide all necessary instruments and backline equipment.

NOTIFICATION & SCHEDULING

Selected artists will be scheduled for one Brown Bag concert. Typically, artists are notified one month in advance of the concert date. On occasion, due to cancellations and other factors, notification may occur less than one month in advance.

DEADLINE

Applications are due in the office of the Salt Lake City Arts Council (not postmarked) by Friday, March 20, 2009 at 4:00 p.m.

www.slcgov.com/arts

Application 2009

3 2 N D A N N U A L B R O W N B A G C O N C E R T S E R I E S

Artist, Group or Company Name _____

Contact _____

Address _____

City _____ State _____ Zip _____

Phone (Day) _____ (Evening) _____

E-mail _____

Alternate Contact Name _____

Note: When submitted by a talent management agency, the alternate contact must be the artist or a member of the performing ensemble.

Address _____

Phone (Day) _____ (Evening) _____

E-mail _____

Please provide a brief description of your performance (style, genre, etc.) _____

Number of performers _____

List all performers and their role in the performance _____

Are there any days of the week when you cannot perform?

Mondays Tuesdays Wednesdays Thursdays Fridays Any day is fine

Are there any dates between June 29 and August 28, 2009 when you cannot perform?

All applications must be accompanied by either an audio CD or DVD. All submitted CDs and DVDs will be returned.

Please check: Audio CD enclosed DVD enclosed Additional materials enclosed (I understand these will not be returned.)

Return completed application and accompanying materials to:

Brown Bag Concert Series
Salt Lake City Arts Council
54 Finch Lane
Salt Lake City, UT 84102

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