

REQUEST FOR PROPOSALS



IONE McKEAN DAVIS MEMORIAL PARK

2000 East 900 South

Foothill / Sunnyside Neighborhood

Proposal Deadline: July 17, 2009

Utah Artists Only

The Salt Lake Art Design Board announces a new public art project, funded by Salt Lake City Corporation, to be located in Davis Park, a small, nicely landscaped family park with playground equipment in two areas, benches, walkways, and open space. The park was dedicated to former Salt Lake City councilwoman, Ione McKean Davis, who was instrumental in developing the park from what once was a gravel-strewn intersection. Davis was considered an expert on parks and recreation matters and was a “watchdog” on the development of the City’s foothills, stressing preservation and controlled development of those areas.

PROJECT SCOPE

A successful complement to enrich without overpowering this family park, on an appropriate scale for the size of the park. The artwork should be located in an area which leaves the open space of the park available for visitors to play Frisbee, catch or other activities that require unencumbered space. The artwork should be both safe and visually interesting for those who visit the park.

PROJECT GOALS

- To enhance park visitors’ experience;
- To contribute to the visual interest and identity of the park;
- To contribute to the sense of place and identity for the neighborhood;

The Salt Lake Art Design Board encourages interested artists to consider ideas that may be playful and colorful. Special attention should be paid by the artist to issues of safety, maintenance, and vandalism.

PROJECT TIMELINE

Proposal Deadline:	Friday, July 17, 2009
Notification of artist selection:	September / October 2009
Contract preparation and execution:	October / November 2009
More detailed development of proposal for review by the Design Board:	January 2010
Commencement of fabrication:	January / February 2010
Completion of fabrication/installation:	September / October 2010

NOTE: Dates may change except for proposal deadline

ELIGIBILITY

Artists working and residing in Utah are eligible to submit a proposal for this project.

BUDGET

The artist's fee for this project is \$40,000 (includes all costs related to the design, engineering, insurance, shipping, fabrication and installation of the artwork). If the installation requires repair of sprinkler system or other elements of the infrastructure that are affected as a result of the artwork installation, those expenses are included in the artist's fee.

CRITERIA

The criteria on which the proposals will be judged include artistic quality; appropriateness for the site; successfully addressing the goals of the project; successfully addressing public safety and maintenance issues; and ability of the artist to complete the work as described.

The artist(s) selected for the commission will be required to further develop the proposal for approval by the Salt Lake Art Design Board, prior to the fabrication and installation phase. The artist(s) selected for the commission will sign a contract with Salt Lake City Corporation, must carry liability insurance, and must submit engineering drawings for approval prior to the start of fabrication.

SELECTION PROCESS

The Salt Lake Art Design Board will review the materials submitted by interested artists and forward its recommendation to the Mayor for final approval. The artist(s) selected for recommendation by the Design Board will be chosen from the artists submitting materials as outlined below.

The Salt Lake Art Design Board is an advisory body of five citizens with related expertise, appointed by the Mayor and confirmed by the City Council to oversee Salt Lake City's public art program. The current members of the Design Board are Tim Dolan, Marian Iwasaki, Brian Snapp, Darl Thomas, and Tony Yamada. Also in attendance at the review meeting will be representatives from Salt Lake City Engineering, Salt Lake City Parks, and residents from the neighborhood. Salt Lake City reserves the right to reject any or all applications or proposals, or to terminate the selection process without prior notice. Salt Lake City reserves the right to terminate the project at any time.

SUBMITTAL REQUIREMENTS

To be considered for this project, artists must submit all of the following:

1) Cover Letter, not to exceed one page

Artists should indicate the reason for their interest in the project and briefly describe their approach to this commission. The cover letter should also include the artist's name, mailing address, daytime phone number, and e-mail address.

2) Written Project Proposal, not to exceed one page

- a) Brief description of proposal addressing materials, dimensions, installation method and any other information that would help to explain the proposal;
- b) Brief description of how issues of public safety, vandalism and maintenance will be addressed in the design and materials;
- c) Preliminary budget that summarizes the artist's fee, materials, fabrication, insurance, installation, etc.

3) Visual Materials, not to exceed two pages

Artists should submit a drawing or a clear visual representation of the proposed artwork. If artists prefer to build a three-dimensional model, they can photograph the model and include it with their written materials or as one of the images submitted as work examples.

4) Images of Representative Work

No more than ten digital images of previously completed and/or representative work, numbered according to an image list. Digital images must be saved in PC format as individual 300 dpi JPEG's (1 MB maximum), and submitted on a CD. List images in the same order as they appear on the CD to correspond with the numbered file names and titles on the CD.

5) Completed Image List

Use either the image list below or create your own, including the same information.

6) Current Résumé, not to exceed two pages

All written materials must be submitted unbound, on 8 1/2" x 11" paper. The materials will be photocopied in black-and-white and bound in a book for the members of the Salt Lake Art Design Board and the others who attend the review meetings. Original materials will be returned to the artists following the selection process.

No electronic submittals will be accepted. Late applications will not be considered.

IONE MCKEAN DAVIS MEMORIAL PARK PROPOSAL IMAGE LIST

Artist's Name _____

Mailing Address _____

City, State, Zip _____

Phone _____ Cell _____ Email _____

Image	Artist	Title / Date	Medium	Dimensions	Client
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

CHECKLIST FOR IONE McKEAN DAVIS MEMORIAL PARK PROPOSAL
Deadline is Friday, July 17, 2009

- Cover Letter, not to exceed one page
- Written Description, not to exceed one page
- Drawing or visual image of proposal, not to exceed two pages
- CD with a maximum of 10 images of representative work
- Completed image list
- Résumé, not to exceed two pages

No electronic submittals will be accepted. Late applications will not be considered.

Mail or deliver all materials to:

Salt Lake City Arts Council
54 Finch Lane
Salt Lake City, UT 84102

For more information, contact:

Roni Thomas
Salt Lake City Arts Council
801-596-5000
roni.thomas@slcgov.com



2 views from 900 South

