

NORTH TEMPLE TERMINUS WINIFRED CORNELL FAIRPARK 800 WEST TRANSFER
INTERSTATE 215 PORTAL REDWOOD ROAD JORDAN RIVER PARK & BRIDGE INTERSTATE 15 PORTAL

CALL FOR ARTISTS

Art in Transit →

PUBLIC ART PROGRAM FOR TRAX LIGHT RAIL SYSTEM

**SALT LAKE CITY INTERNATIONAL AIRPORT
TRAX STATION**

ARTISTS' MATERIALS DUE: MARCH 8, 2010

SALT LAKE CITY ARTS COUNCIL
SALT LAKE ART DESIGN BOARD
UTAH TRANSIT AUTHORITY
SALT LAKE CITY CORPORATION
STACY WITBECK/KIEWIT
WILBUR SMITH ASSOCIATES

NORTH TEMPLE TERMINUS WINIFRED CORNELL FAIRPARK 800 WEST
INTERSTATE 215 PORTAL REDWOOD ROAD JORDAN RIVER PARK & BRIDGE

**FIND OUT
HOW TO
APPLY NOW**

Arrival →

Who knew where we would end?
We took the plains in passing,
Following our hunger
Through a harrowed land.

In this, we are alike—
All of us arriving
Together, each alone,
The prairies passing us through

Until we came so far.
The valley, laid out, open,
Will turn to spring, then summer,
Green and gold at our feet

And we'll be sailing the mountains
Riding the rim of sky,
Full of ourselves, and dizzy,
Almost into heaven.

Now, at our daily work,
Hands on the wheel or keyboard
We lift our eyes to the hills
That delivered us, and sing.

KATHARINE COLES
Utah's Poet Laureate
© 2008

Introduction →

Art in Transit is the public art program for the TRAX light rail system. TRAX is built and operated by Utah Transit Authority (UTA) and Art in Transit is managed by the Salt Lake City Arts Council in partnership with UTA. This is **an open invitation to artists living and working in the United States to submit materials** as specified to be considered for Salt Lake City International Airport TRAX Station on the North Temple TRAX line presently under construction. Recognizing the value that public art brings to the community, UTA and Salt Lake City have partnered in the Art in Transit program for each of the TRAX stations in Salt Lake as well as for the intermodal hub and commuter rail station downtown and currently, the five TRAX stations along the North Temple line. Because of the nature of the land through which this line will travel, the creative thread for this Art in Transit project is **ENVIRONMENT**. The natural environment, the built environment, the cultural and historical environment – each of these brings layers of interest and meaning to the road we call North Temple.

The Salt Lake City International Airport TRAX Station offers artists an opportunity to provide visitors an introduction to Salt Lake City and Utah.

AIRPORT

NORTH TEMPLE TERMINUS

FUTURE
2200 WEST

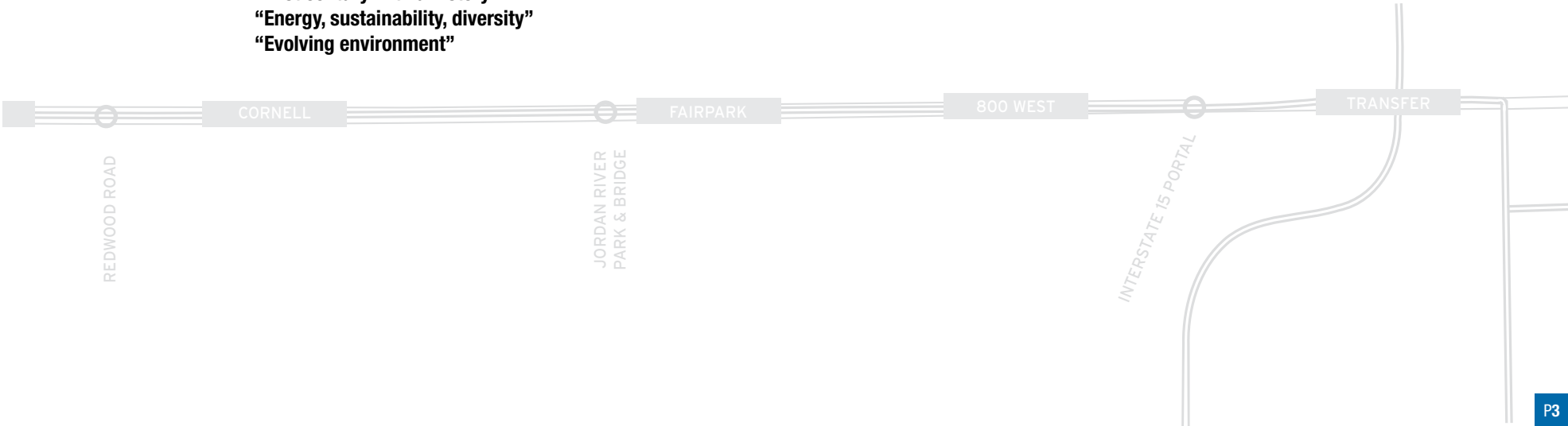
INTERSTATE 215 PORTAL

Background →

TRAX, the light rail system in Salt Lake Valley, opened in 1999 with six stations. The system has grown to multiple lines and many stations. In 2008, **FrontRunner**, a commuter rail system, opened to complement the light rail and bus systems and to provide multi-modal transit choices. Salt Lake City is located in the heart of the Intermountain West, nestled between the Oquirrh Mountains and the Great Salt Lake to the west and Wasatch Mountains to the east. The capital city of Utah, Salt Lake is the economic, cultural and political hub of the state. It is built upon and in concert with the rich natural resources of this land. Jerry Allen, nationally respected consultant in public art and other fields, visited Salt Lake, toured North Temple

and its neighborhoods and met with the designers, the engineers and the stakeholders for this project. From his observations, the **Art in Transit** program for North Temple was designed. The Art in Transit component of the overall project is intended to incorporate artists' work into the light rail stations to accentuate a sense of arrival and welcome to a place of innovation, natural amenities and creativity. The elements that make up the North Temple "Boulevard" include the building of light rail, additional landscaping, and urban components. Mr. Allen elicited some rich comments from the stakeholders, noted in brief below. The community sees this North Temple TRAX line as a catalyst for great current and future development.

- ➔ "Sense of arrival (from airport to downtown)"
"Wow, this is a cool place!"
"Welcome to our community"
"Innovative local character"
"21st century with a history"
"Energy, sustainability, diversity"
"Evolving environment" ➔



Project summary →

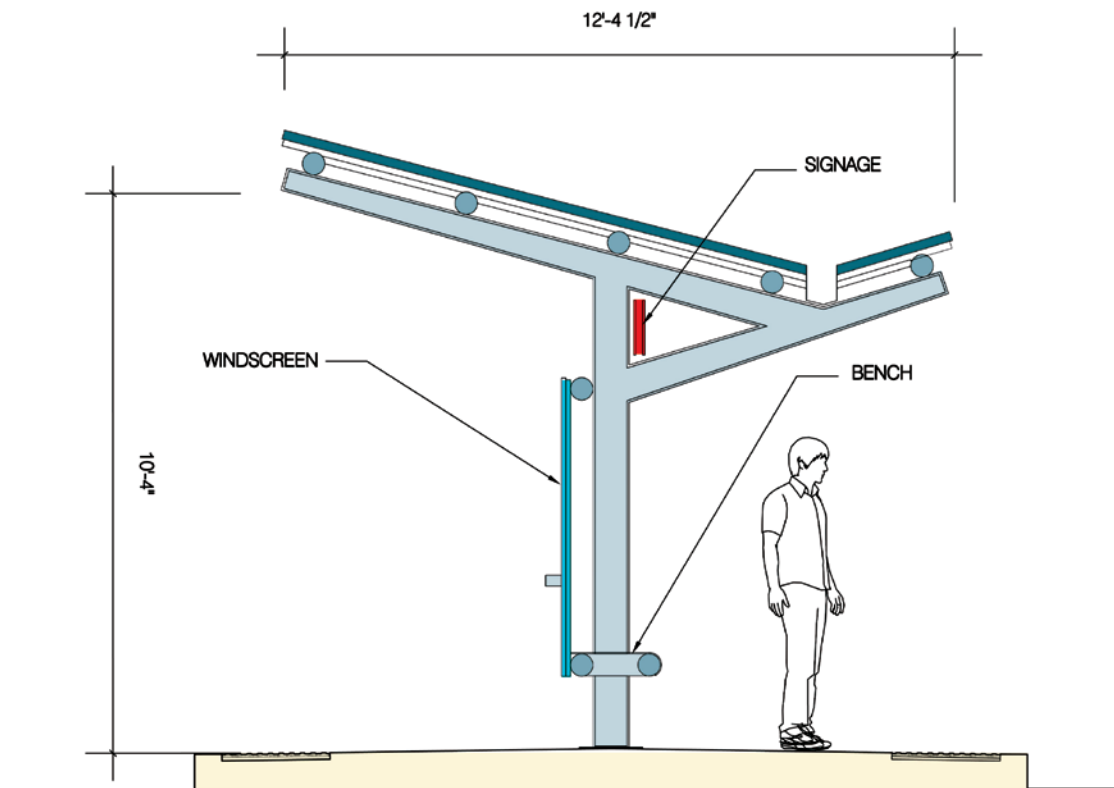
The commission budget for this station is \$90,000.
Submissions must be received by Monday, March 8, 2010.

This commission is open to all artists residing in the United States and requires qualifications (request for qualifications format). Please read the description and requirements for the station as you prepare your materials for consideration.

Art in Transit Program Goals →

ARTISTS' WORK SHOULD:

- accentuate a sense of arrival and welcome to a place of innovation, natural amenities, and creativity.
- contribute to the character and experience of travel along North Temple.
- reflect features and characteristics that define the "North Temple experience," with examples such as the human environment of the adjacent neighborhoods, natural elements like the Jordan River and the wetlands, and the built environment which includes the Utah State Fairpark and the Airport.
- be of the highest aesthetic quality.
- be designed to meet all public safety, structural, ADA, and maintenance standards.



Project Timeline →

Please note that the dates may change except for submittal deadline.

- **Submittal deadline** – Monday, March 8, 2010
- **Artist Notification** – April, 2010
- **Artist orientation meeting** – April, 2010
- **Artists present conceptual proposals** – July, 2010
- **Design/fabrication phase begins** – August/September, 2010
- **Project completion date** – October, 2012

Station →

1 COMMISSION
*Open to all artists
residing in the US*

AIRPORT STATION →

REQUEST FOR QUALIFICATIONS
OPEN TO ARTISTS RESIDING IN THE UNITED STATES

Located at the south end of Terminal One at the Salt Lake City International Airport, this station is the terminus for the North Temple TRAX line. The Airport has plans for significant redesign which may take place in the next five to ten years. The artist or team selected for this station will be asked to consider artwork that may be moved and incorporated into the new location for the station at some time in the future.



Selection →

Eligibility →

Artists who meet requirements as detailed in the selection criteria will be considered for this commission. **The artist or artist-team selected for this commission** will sign a three-party contract between Salt Lake City, Utah Transit Authority and the artist; the selected artist must show proof of liability insurance as designated in the contract.

Criteria

In selecting artists for this project, the following criteria will be applied:

- **Excellence in the quality of work – aesthetically, conceptually and technically – shall be a primary consideration**
- **Artists' work has the potential to contribute to a sense of place, relating to adjacent land uses, geographical features, and historic and cultural context**
- **Artists' work must meet all special Airport requirements or restrictions, operational, maintenance, Americans with Disabilities Act and safety requirements**
- **Professional experience in projects of similar scope**
- **Ability to meet deadlines and work within the stated budget requirements**
- **Ability to work with others on design and construction team and with other artists selected for the project**

Process

The **Art in Transit** selection process is governed by Salt Lake City's public art ordinance and an Interlocal Agreement between Salt Lake City and Utah Transit Authority. The Salt Lake Art Design Board, an advisory body for Salt Lake City's public art program, is at the core of the selection process. At the selection meetings, representatives from UTA, the neighborhoods, other stakeholders and various agencies will participate in the review process. As a result of the review process, the Salt Lake Art Design Board will arrive at a recommendation that requires the approval of both the Mayor of Salt Lake City and the General Manager of Utah Transit Authority. Salt Lake City and Utah Transit Authority reserve the right to decline any or all of the artists' submittals.

Two finalists (or teams) will be selected. Each finalist (or team) will be given a **two-month period** and an **honorarium of \$2,500** to develop a proposal to present before the Salt Lake Art Design Board and members of the selection committee. Art in Transit will reimburse each finalist (or team) an amount not to exceed \$500 for travel expenses for the presentation, based on receipts for actual expenses.

PROJECT PARTNERS:

Salt Lake City Arts Council | Salt Lake Art Design Board
Utah Transit Authority | Salt Lake City Corporation
Salt Lake City International Airport | State of Utah
Stacy Witbeck/Kiewit | WilburSmith Associates
FFKR | MGB&A | Steve Greene & Associates
Landmark Design | Ronald A. Straka

1

COMMISSION

*Open to all artists
residing in the US*

Required Materials →

AIRPORT STATION

REQUEST FOR QUALIFICATIONS

a

APPLICATION INFORMATION AND IMAGE LIST

- Artists may use the form provided or prepare their own that includes the same information:

Artist's name and mailing address; telephone number; e-mail address. List of images of representative work, including dimensions, materials, date of completion, and client.

b

LETTER OF INTEREST

- A one-page letter explaining the artist's interest in the project and a summary of other projects that qualify the artist for consideration.

* Artists or artist teams who recently submitted their qualifications for the first Art in Transit Call for Entries (deadline January 11, 2010) may submit a **one-page Letter of Interest** without any additional materials (see "b"). Please follow the submission deadlines/guidelines on the Application and Image List page.

c

CURRENT RÉSUMÉ

- not to exceed two pages

d

REVIEWS OR PRESS COVERAGE

- not to exceed three pages

e

IMAGES OF REPRESENTATIVE WORK

- maximum of 10 images

Up to 10 digital images of previously completed and/or representative work, numbered according to the completed image list. Digital images must be saved on a CD in PC format as individual 300 dpi JPEG's (1 MB maximum). Images must be listed in the same order as they appear on the CD to correspond with the numbered file names and titles on the CD.

All written materials must be submitted unbound, on 8 1/2" x 11" paper, ready for photocopying. The materials will be photocopied in black-and-white and bound in a book for the members of the Salt Lake Art Design Board and the others who attend the review meetings. All original materials will be returned to the artists following the selection process.

APPLICATION & IMAGE LIST

Art in Transit →

AIRPORT TRAX STATION

Artist's Name _____

Street _____

City, State, Zip _____

Phone _____ Cell _____

Email _____

APPLICATION MATERIALS MUST BE RECEIVED BY MONDAY, MARCH 8, 2010.

Electronic submissions will not be accepted.
Late applications will not be considered.
Please mail materials to:

Art in Transit

Salt Lake City Arts Council
54 Finch Lane
Salt Lake City, UT 84102

For questions, please call Roni Thomas (Monday through Thursday) at 801-596-5000; or e-mail roni.thomas@slcgov.com

Digital images must be saved on a CD in PC format as individual 300 dpi JPEG's (1 MB maximum). Images must be listed in the same order as they appear on the CD to correspond with the numbered file names and titles on the CD.

Image	Artist	Title / Date	Medium	Dimensions	Client
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

For more information on TRAX, visit UTA's website, www.rideuta.com and click on "Projects/Programs" header and scroll to "Airport TRAX line."